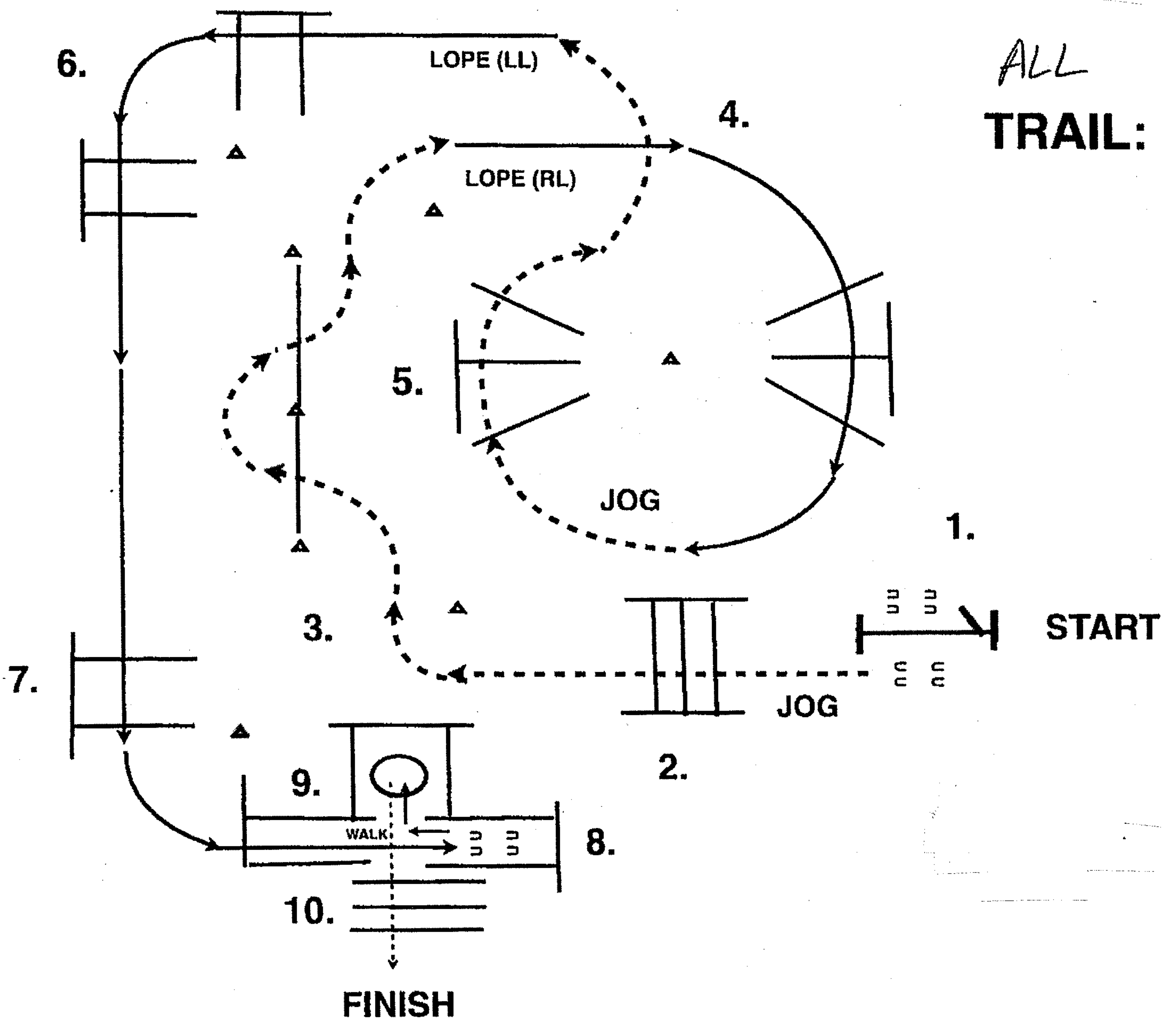


ALL
TRAIL:

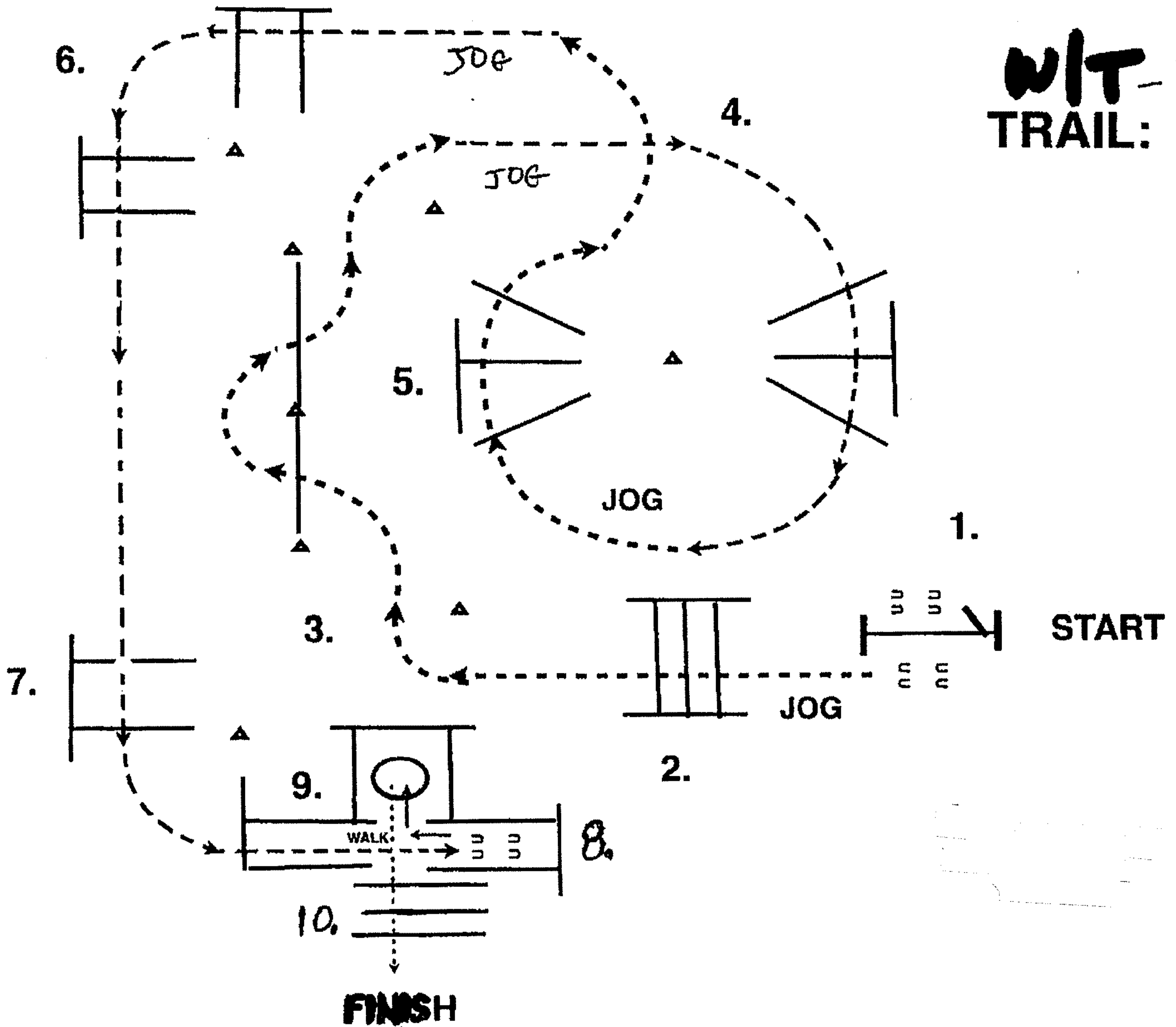


1. GATE: RH OPEN, walk thru , CLOSE GATE.
2. JOG OVER POLES.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (RL).
5. BREAK TO THE JOG, JOG OVER POLES.
6. LOPE OVER POLES (LL)
7. LOPE OVER POLES (LL) AND LOPE INTO CHUTE (LL).
8. STOP IN CHUTE, BACK BETWEEN POLES AND BACK AROUND CORNER INTO THE BOX.
9. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX
10. WALK OVER POLES

HCSC & IOHA Fall Fling

Friday

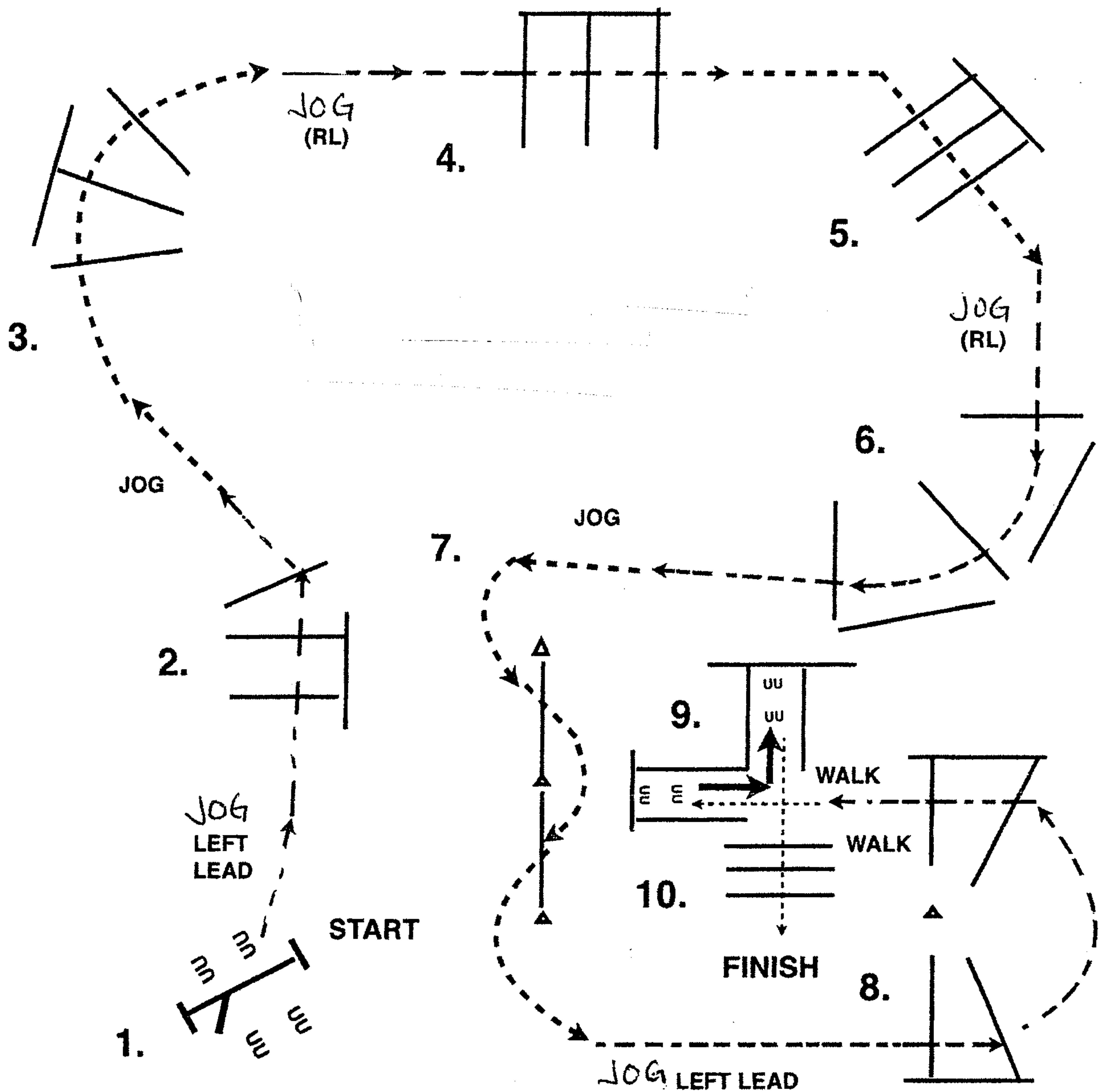
WIT - Small Fry
TRAIL:



1. GATE: RH OPEN, WALK THRU , CLOSE GATE.
2. JOG OVER POLES.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. JOG OVER POLES
5. JOG OVER POLES.
6. JOG OVER POLES
7. JOG OVER POLES AND JOG INTO CHUTE,
8. STOP IN CHUTE, BACK BETWEEN POLES AND BACK AROUND CORNER INTO THE BOX.
9. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX
10. WALK OVER POLES

WT / SMALL FRY

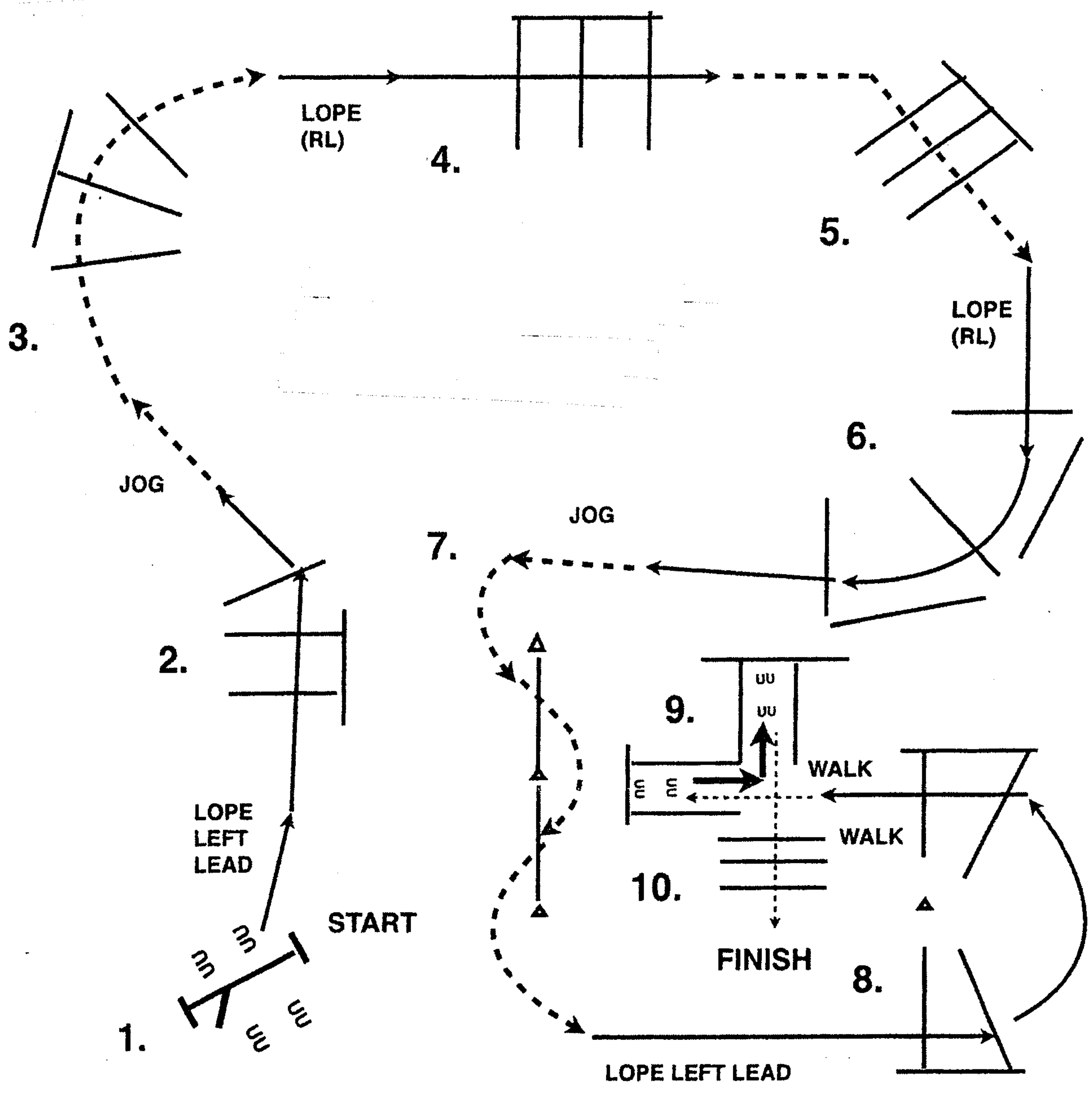
SUNDAY
TRAIL CLASSES



1. GATE RH OPEN, RIDE THRU CLOSE.
2. JOG OVER POLES (LL)
3. JOG OVER POLES.
4. JOG OVER POLES (RL)
5. JOG OVER POLES.
6. JOG OVER POLES (RL)
7. JOG THRU SERPENTINE, JOG OVER POLES.
8. JOG OVER POLES (LL).
9. STOP OR BREAK TO THE WALK,
WALK INTO CHUTE, BACK AROUND CORNER.
10. WALK OUT CHUTE, WALK OVER POLES.

ALL TRAIL
Xcept small fry/WT

SUNDAY
TRAIL CLASSES



1. GATE RH OPEN, RIDE THRU CLOSE.
2. LOPE OVER POLES (LL)
3. JOG OVER POLES.
4. LOPE OVER POLES (RL)
5. JOG OVER POLES.
6. LOPE OVER POLES (RL)
7. JOG THRU SERPENTINE, JOG OVER POLES.
8. LOPE OVER POLES (LL).
9. STOP OR BREAK TO THE WALK,
WALK INTO CHUTE, BACK AROUND CORNER.
10. WALK OUT CHUTE, WALK OVER POLES.

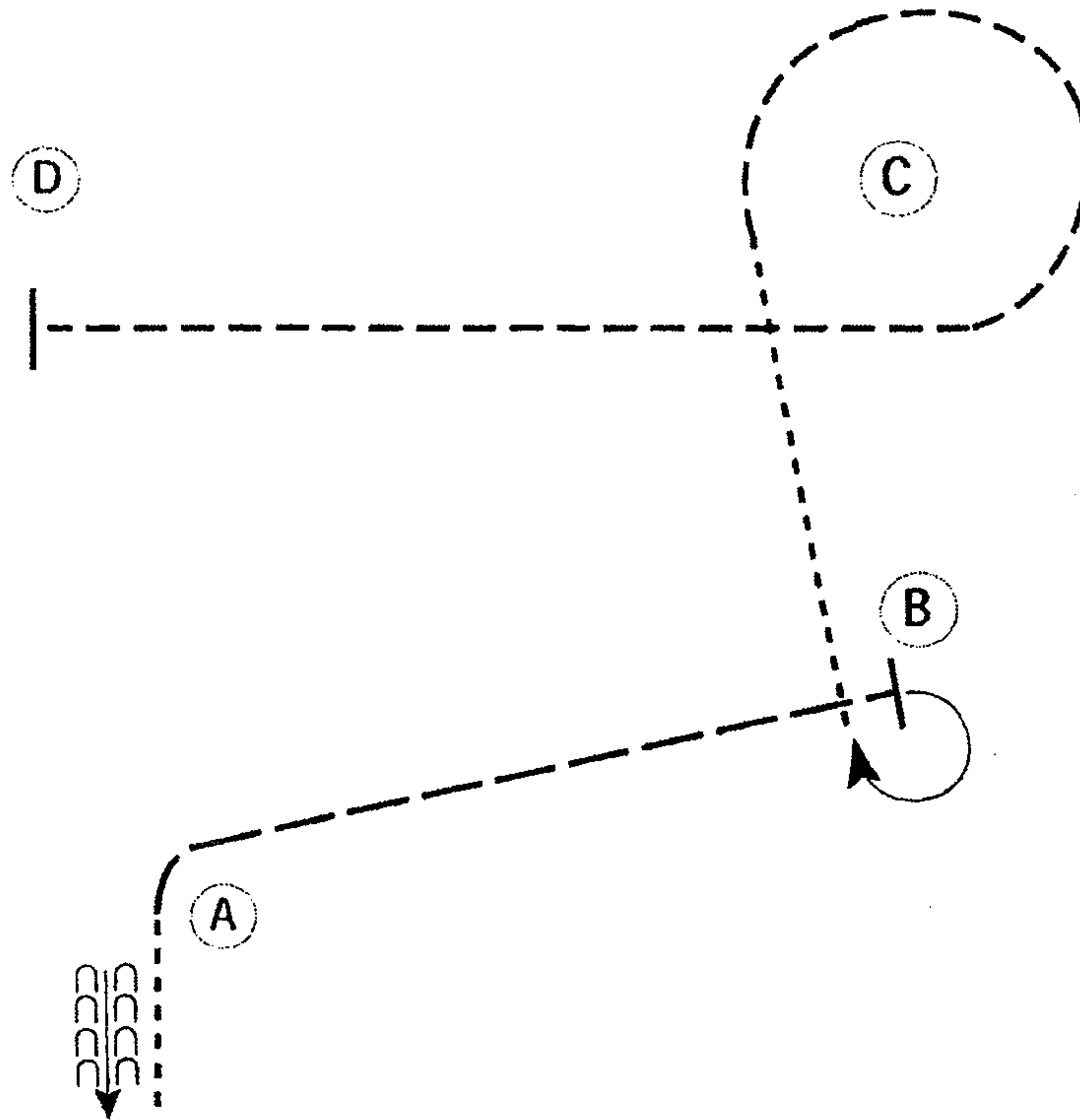
HCSC/IQHA

Western Horsemanship (Walk Trot/Small Fry)

Show Date: _____

www.horsemanshippatterns.com

www.horsemanshippatterns.com



Be ready at A.

1. Back approximately one horse length.
2. Walk to A.
3. Jog to B.
4. Stop at B. Perform a 270 degree turn to the right.
5. Walk to C.
6. Jog around C and to D.
7. Stop at D.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙↘
Back	←←←←←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-57]

Pattern Provided by:

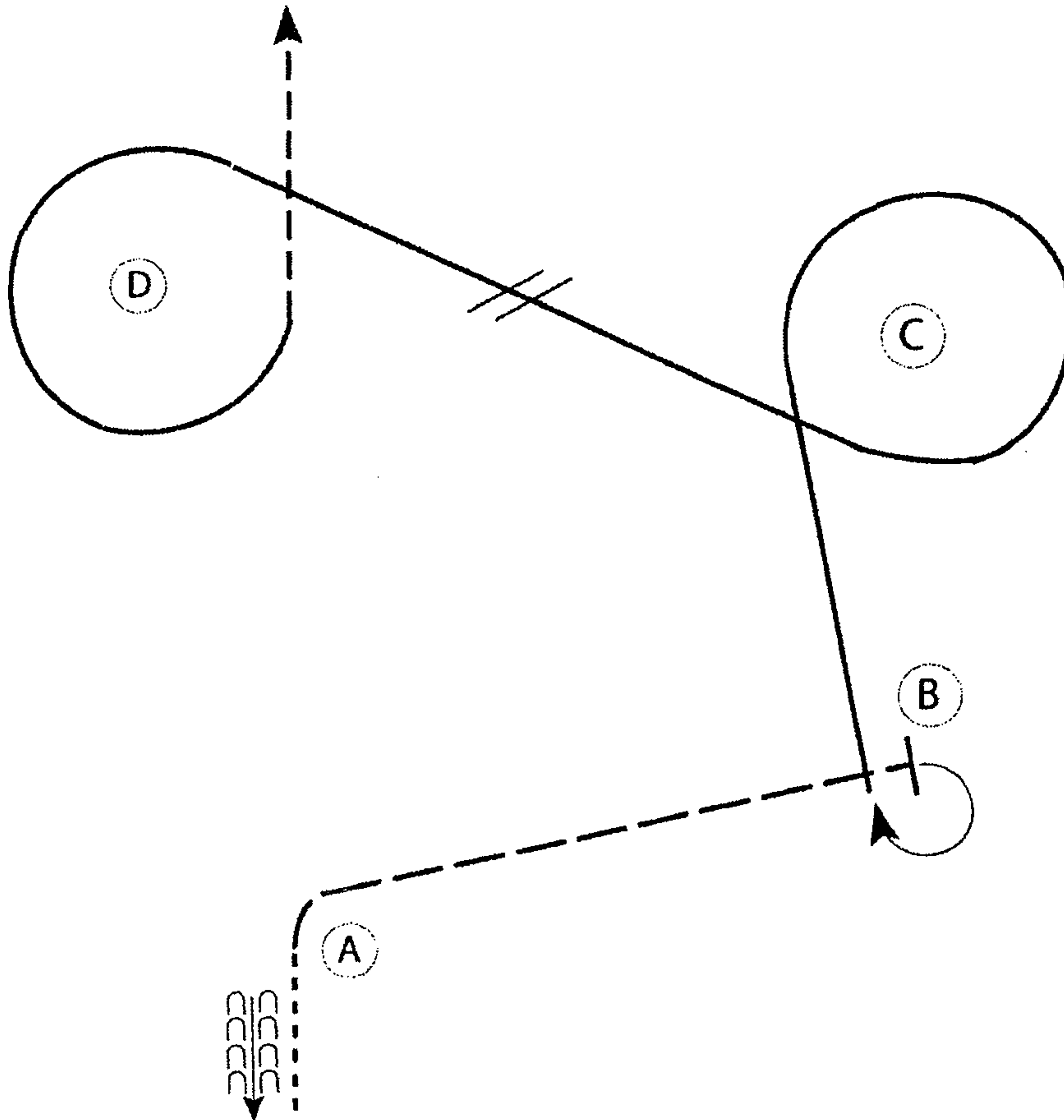
HCSC/IQHA

Western Horsemanship (All)

Show Date _____

www.horshowpatterns.com

www.horshowpatterns.com



1. Begin before A. Back one horse length
2. Walk to A. Extend the jog to B
3. At B stop. Perform a 270 degree turn on the hindquarters to the right
4. Lope on the right lead around C
5. Perform a simple or flying change of lead between C and D
6. Lope on the left lead around D
7. Break to the jog at D
8. Jog to the exit

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← D D D D
Marker	(B)
Sidepass	←-----←

[WH/2-57]

Pattern Provided by:

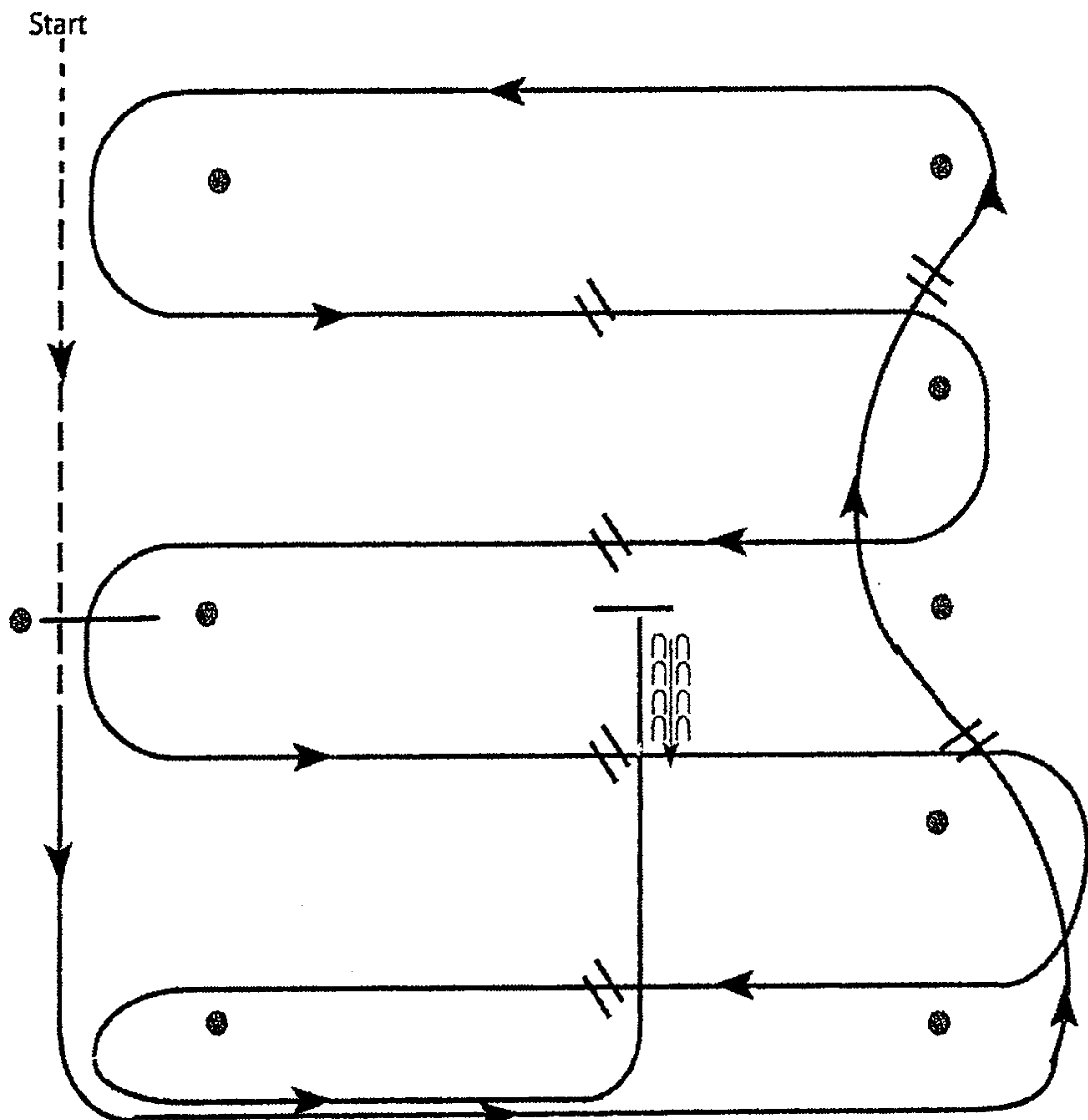
HCSC/IQHA

Western Riding

Show Date: _____

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

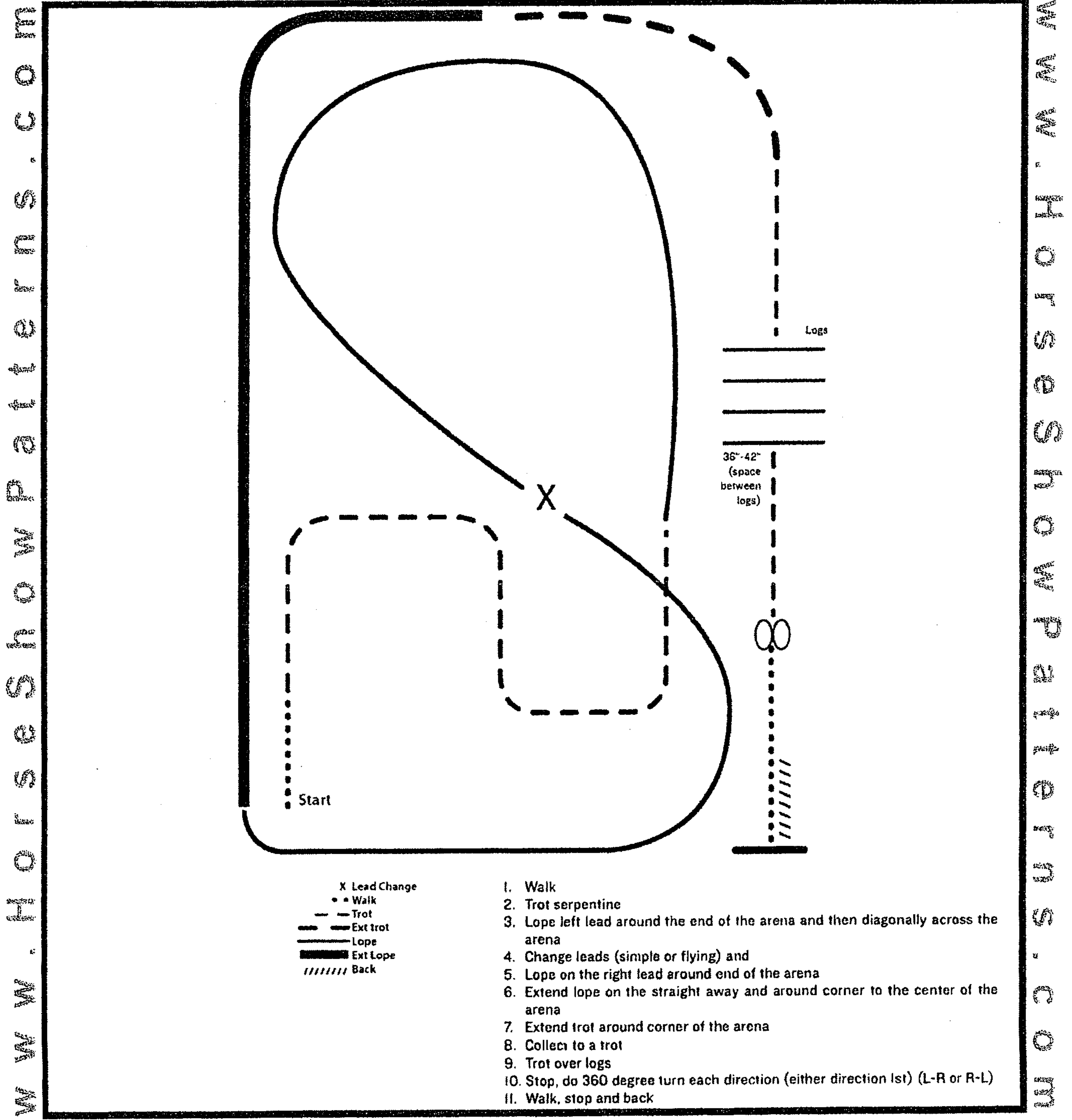
[WR/GP-1]

Pattern Provided by:

HCSC/IQHA

Ranch Riding (All)

Show Date: _____



- X Lead Change
- Walk
- - - Trot
- - - Ext trot
- Lope
- Ext Lope
- /////// Back

1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

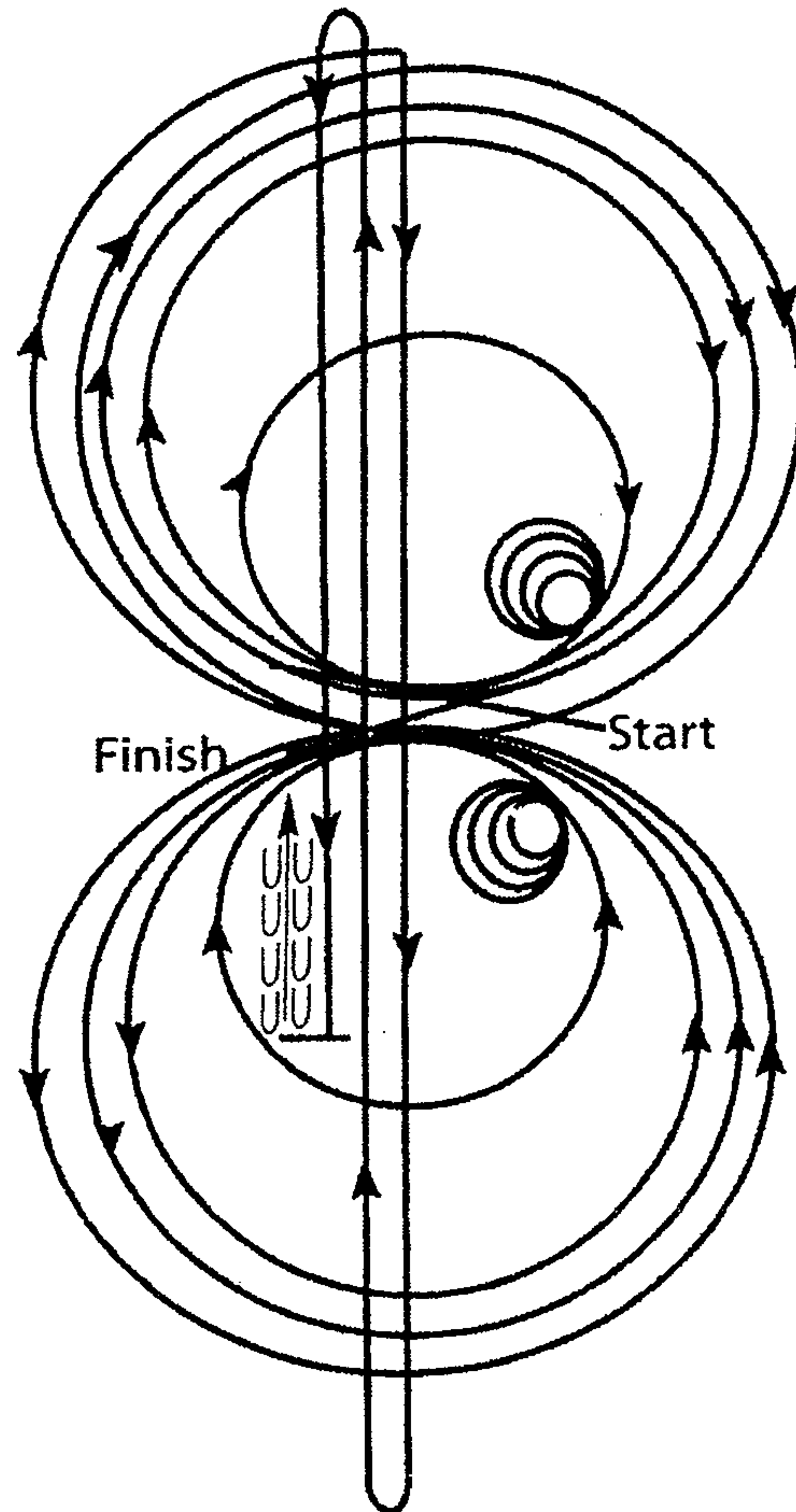
[RR/AQHA-3]

Pattern Provided by:

HCSC/IQHA

Reining (Youth)

Show Date: _____



Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 2. Complete four spins to the right. Hesitate.
 3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 4. Complete four spins to the left. Hesitate.
 5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
 6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
 7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
 8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

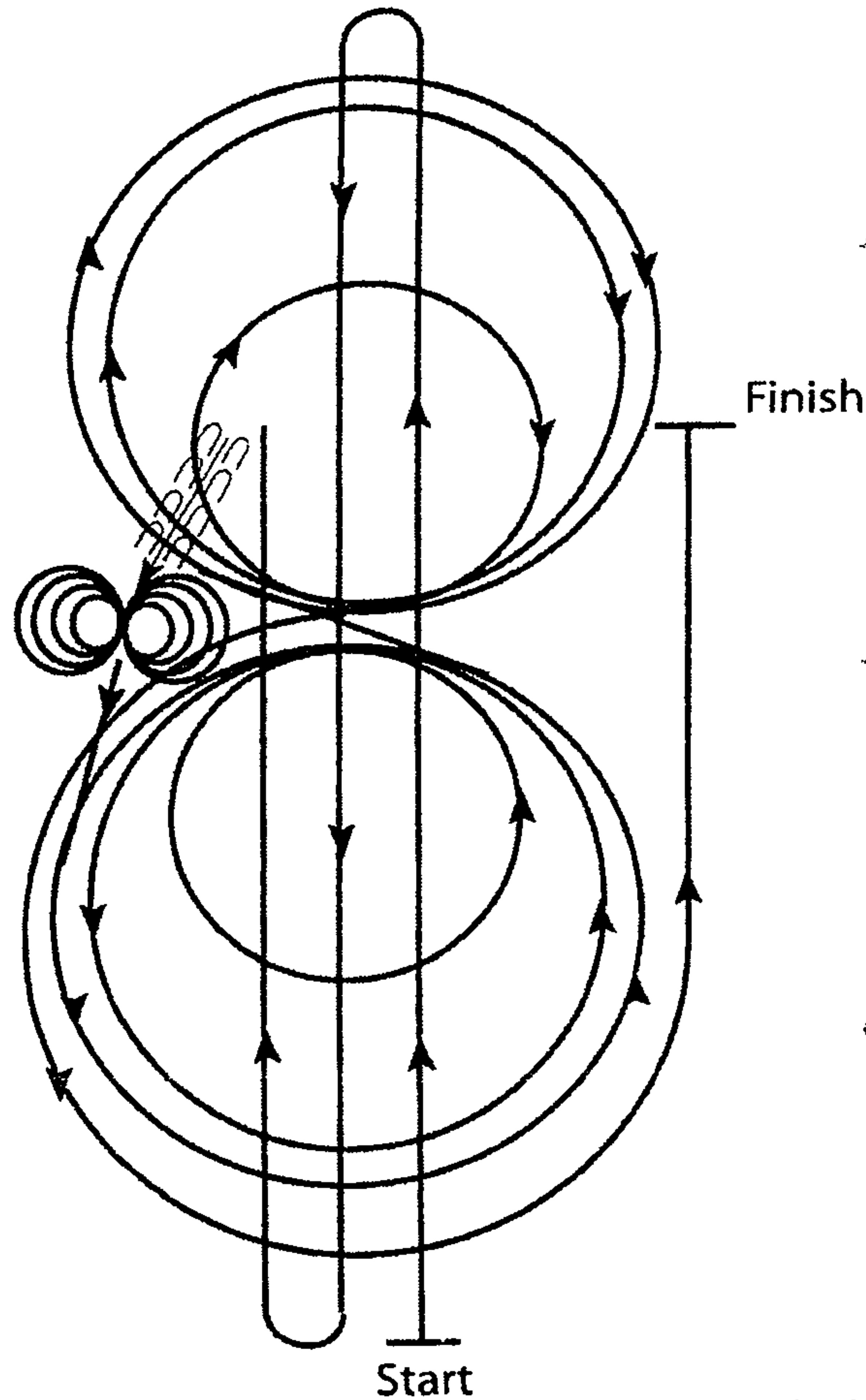
[R/AQHAP-4]

Pattern Provided by:

HCSC/IQHA

Reining (Amatuer & Open)

Show Date: _____



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
 2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
 3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3m). Hesitate.
 4. Complete four spins to the right.
 5. Complete four and one quarter spins to the left so that horse is facing left wall or fence. Hesitate.
 6. Beginning on the left lead, complete three circles to the left; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 7. Complete three circles to the right; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09 m) from wall or fence. Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

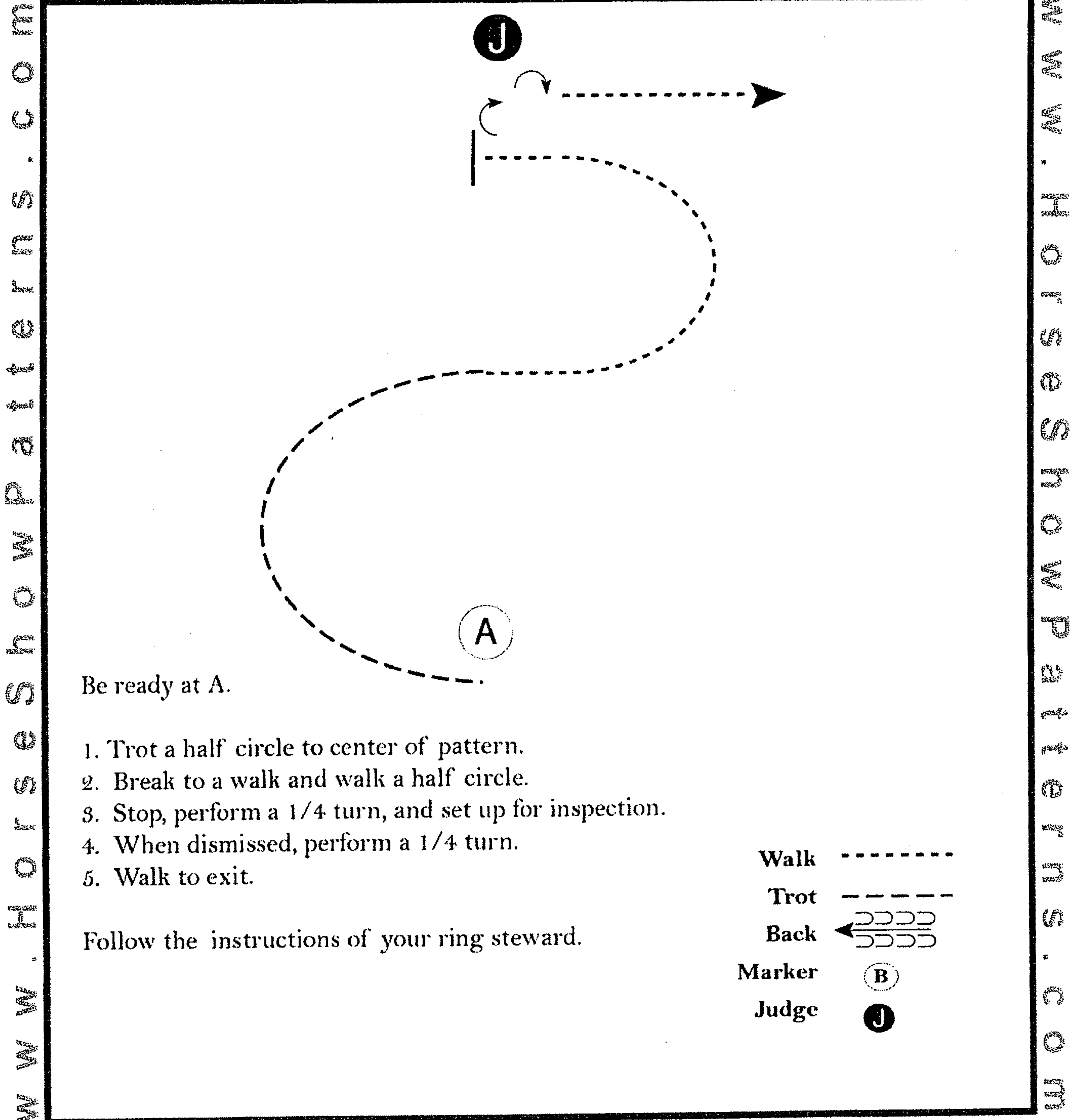
[R/AQHAP-1]

Pattern Provided by:

HCSC/IQHA

Showmanship (Small Fry)

Show Date: _____



Be ready at A.

1. Trot a half circle to center of pattern.
2. Break to a walk and walk a half circle.
3. Stop, perform a 1/4 turn, and set up for inspection.
4. When dismissed, perform a 1/4 turn.
5. Walk to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← C C C C C
Marker	⊙ B
Judge	● J

[S/WT-86]

Pattern Provided by:

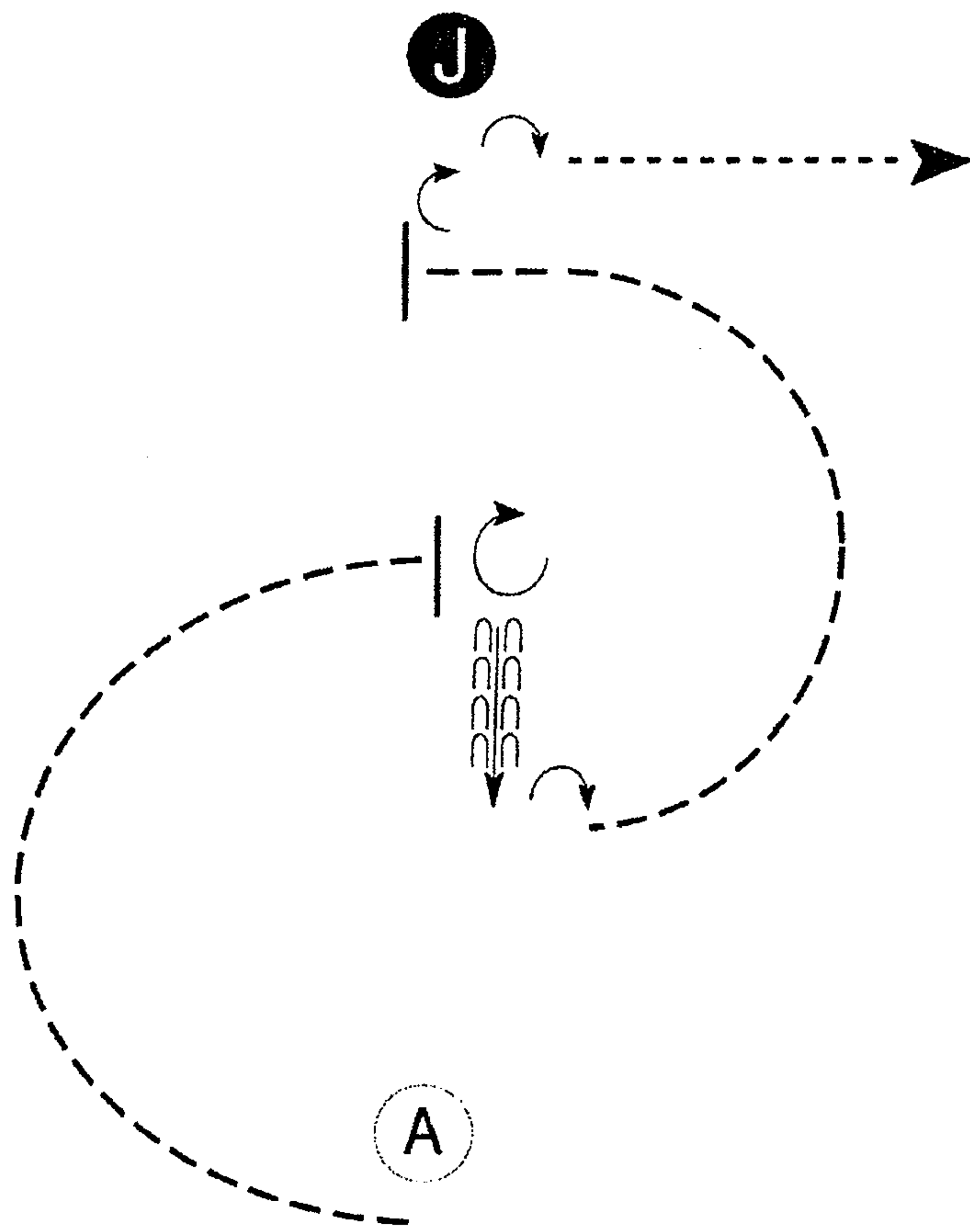
HCSC/IQHA

Showmanship (All L1)

Show Date: _____

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a 3/4 turn.
3. Back one horse length.
4. Perform a 1/4 turn.
5. Trot a half circle.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, perform a 1/4 turn.
8. Walk to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ↵↵↵↵ ↵↵↵↵
Marker	ⓑ
Judge	ⓐ

[S/1-86]

Pattern Provided by:

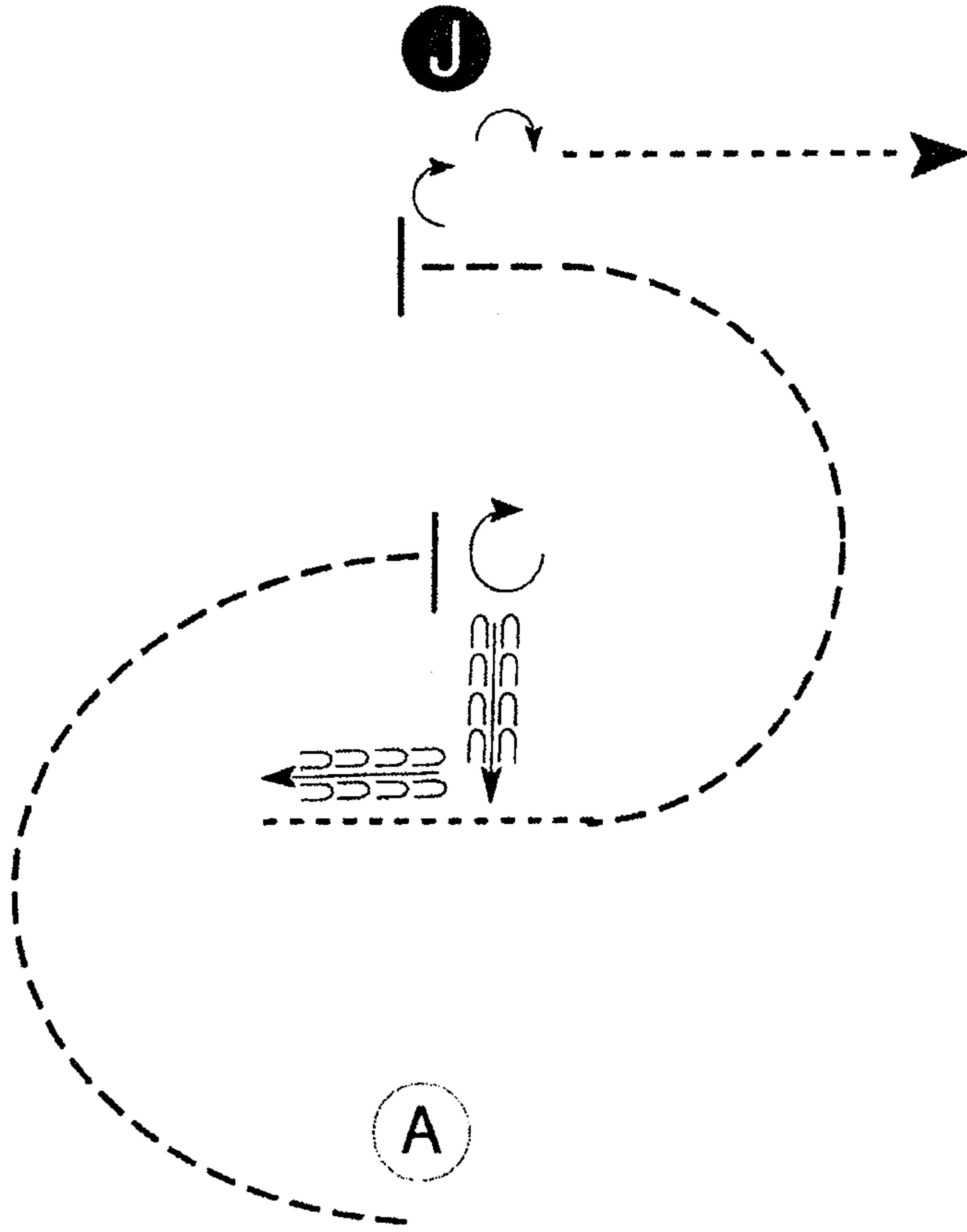
HCSC/IQHA

Showmanship (Amatuer & Youth)

Show Date: _____

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a 3/4 turn.
3. Back a square corner.
4. Walk 2-3 horse lengths.
5. Trot a half circle.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, perform a 1/4 turn.
8. Walk to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ← ← ← ← → → → → →
Marker	ⓑ
Judge	ⓐ

[S/2-86]

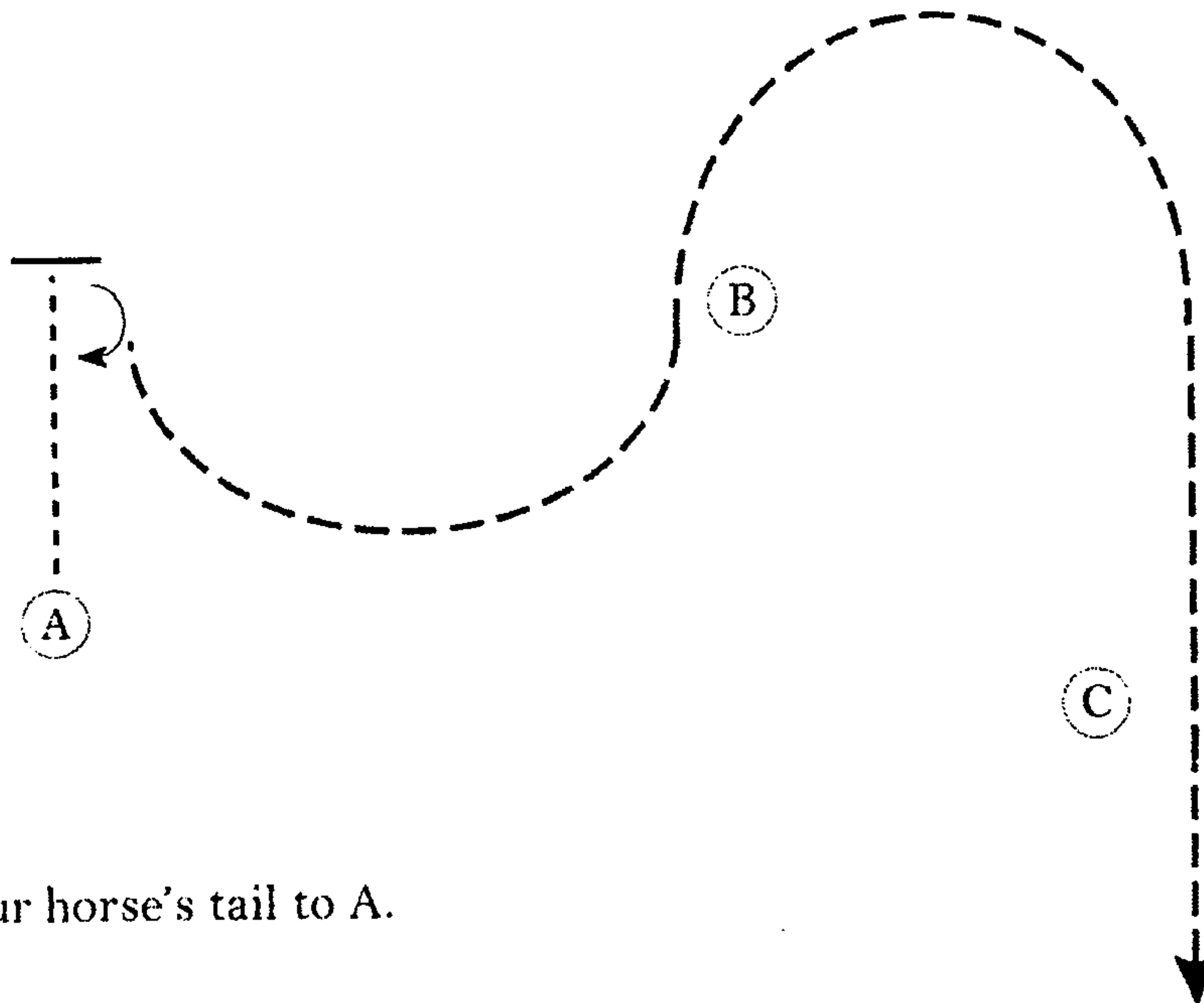
Pattern Provided by:



HCSC/IQHA

Hunt Seat Equitation (Walk Trot/Small Fry)

Show Date: _____



Be ready with your horse's tail to A.

1. Walk until even with B.
2. Stop and perform a 180 degree turn on the hindquarters right.
3. Rising trot serpentine as shown - change diagonals at B.
4. Continue to trot past C.

Pattern is over once you have passed C at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Lead Change	
Back	
Marker	(B)
Hand Gallop	—————

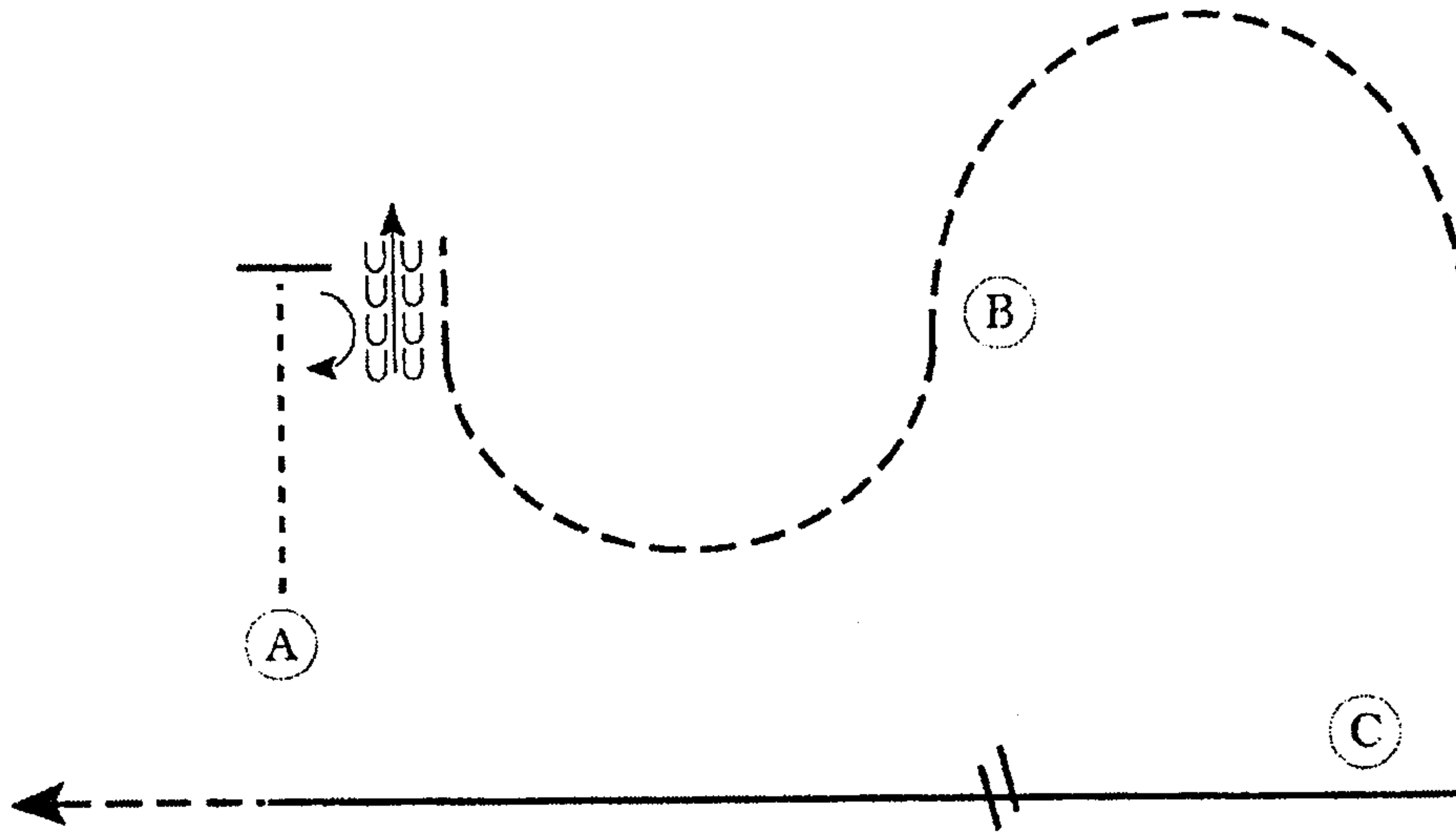
[HSE/WT-49]

Pattern Provided by:

HCSC/IQHA

Hunt Seat Equitation

Show Date: _____



Be ready with your horse's tail to A.

1. Walk until even with B.
2. Stop and perform a 180 degree turn on the forehand right.
3. Back approximately one horse length.
4. Rising trot serpentine as shown - change diagonals at B.
5. When even with B, canter right lead around C.
6. When even with B, change leads and canter until even with A.
7. Break to a sitting trot when even with A.

Pattern is over once you have passed A at the trot.

Follow the directions of your ring steward.

Walk
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	
Hand Gallop	-----

[HSE/3-49]

Pattern Provided by: